

Rron Bexheti MSc.

Architect

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Profile

Educated in Prishtinë, Istanbul, Lund and Copenhagen, Rron Bexheti is a multidisciplinary architect based in Malmö who is inspired from our built environment, its unique cultural identity, unpredictability, ambiguity, urban fabric and the ever-evolving territorial landscapes. His multidisciplinary practice engages in architecture, urban design, film documentary, commissions, competitions and exhibition design. His approach focuses on the dynamics of ever-changing socio-spatial

challenges of our built environment and the exploration of contemporary and historical interconnections between architecture, art, urban design and the city. Rron Bexheti holds a master's degree from Lund University Advanced Architectural design and Spatial Experiments studio. His previous work experiences expend from leading architectural offices such as Bjarke Ingels Group, Henning Larsen, guest lecturer for competitions at Lund University, workshop and course lead at Polis University. Currently engaged in commissions, teaching and workshop leading activities.

Education

MSc in Architecture - Lund University, Lund, Sweden BA in Architecture - Beykent University, Istanbul, Türkiye

Experience

• Rrbearkitektur, Founder (2023-Present)

Commissions, Urban Design, Architecture, Competitions, and Pavilion design. *Projects:*

- Sunny Hill Music Festival Dua Lipa & Sunny Hill Foundation
 - Urban design and long-term spatial and design strategy for the festival
 - Pavilion 01: *Fragmented Vernacular*
 - Pavilion 02: Open Tree
 - Pavilion 03: Tulla Kuge The Red Brick
 - Pavilion 04: A Flag for Her
 - Five types of Urban Furniture and Structures for Socializing Spaces
- The Stone House Large Extension & Refurbishment & Reuse
- It's Sedimentary My Dear
- Protect Art
- Kosovo on Tracks
- Sandbag Pavilion Sewing Architecture
- Four Seasons Private House Refurbishment

• Henning Larsen (2021-2022)

Projects:

- The Rowhouses, 3D-printed housing, Denmark
- Ripple Residence, Net Zero Housing, Nordhavn, Denmark
- Kanalbyen Pavilion, Fredericia, Denmark
- Højvangen Church, Skanderborg, Denmark
- Digital Lab Project lead for the formation of a robotic fabrication lab at HLA Office, Denmark

Bjarke Ingels Group - (BIG) (2019-2020)

Projects:

- The Plus, Worlds most sustainable furniture factory, Magnor, Norway
- WestBund Hotel, Shanghai
- Formgiving Exhibition, DAC & Triennale di Milano
- Archaeological Museum, Rabat
- Mars Science City, Dubai
- BIG HQ, Copenhagen
- CE7 Retail Centre, Bangkok

Sunny Hill Festival / Sunny Hill & Dua Lipa Foundation - Project Architect & Lead (2023-2025)

Led the design and spatial development of the festival, responsible for planning and shaping its spaces, identity, and long-term growth in close collaboration with local actors. The work included designing temporary pavilions, permanent outdoor furniture, food courts, and areas for social interaction. The collaboration is ongoing, with current efforts focusing on further development and the establishment of an annual competition for a temporary pavilion as part of the festival program.

• Lund University - Guest Lecturer, AAD Studio (2019-2022)

Invited Guest Lecturer in Advanced Architectural Design course at Lund University school of architecture with a focus on architectural competition.

• Polis University & Tirana Architecture Week - Lecturer & Course Lead (2024-2025)

Workshop lead and teaching activities with Master's students as part of Tirana Architecture Week. Led the development of a new studio and course titled Architecture, Art and Social Resilience.

- Baris Insaat Project Architect (2016-2017)
- Yapi Mekan Site Architect (2015-2016)

Awards & Competitions

- 1st Prize Winner, Vita del Muro Rome Collective Living Challenge, Be Breeders, Rome. 2019
- Honorable Mention & Finalists, CHART Architecture 2024 Protect Art, Copenhagen. 2024
- Project Bunker Thesis Film, Screened and Interviewed at Lund Architecture Film Festival, Lund 2022
- Competition Winner Lund City Strong Streets, Sandbag Pavilion Sewing Architecture, Lund. 2025

Exhibitions

Solo:

- Mitt Möllan & Stena Fastigheter Exhibition of the Sandbag Pavilion Sewing Architecture
- Tirana Architecture Week, Exhibition of 'Project Bunker'
- Lund Architecture Film Festival, Film screening & interview
- Southern Sweden Design Days, Malmö Film and installation exploring the reuse of 1980s buildings and military bunkers

Group:

- Formgiving Exhibition, Triennale di Milano, BIG
- Tirana Architecture Week Exhibition of installations and films from the studio Tirana Under Construction. Architecture, Art and Social Resilience
- Vita del Muro, Exhibition, A-huset Lund University

Workshops

Lead:

- Tirana Architecture Week, Lead Workshop: 'Tirana Under Construction'
- Sunny Hill Music Festival Led workshop on urban planning and long-term spatial development of the festival
- MakerSpace Malmö, 3D, laser-cut, wood workshop

Contributor/Support:

- Henning Larsen, Carbon Course Contributor
- Istanbul 4 Stations, Photo & Cultural and Material Reuse Workshop

Writings & Publications

- Project Bunker, MSc Thesis, Lund University Lub Student Papers.
 - Rethinking the relation of Albanian bunkers with the landscape and the society by aiming to reinvigorate the meaning of the bunkers and Albanians' collective memory. 635 downloads, Available at: *Link*
- The Dichotomous Relationship between Technology, Architecture and its Cultural Significance through Time and Space.
 - The role of the Architect and The Modernity of Architectural Colonization. Available at: *Link*
- A City Under Construction, Architecture, Art and Social Resilience
 - Exploring Tirana's Built Environment as the city undergoes rapid densification Change and Construction. Available at: *Link*

Media Coverage:

- Kristianstadsbladet Coverage by the Swedish News Agency of competition winning project: *Link*
- ArchDaily International publication of competition winning project: <u>Link</u>
- Lund Architecture Film Festival Film screening & publication of thesis project: *Link*
- Lund University International publication of competition winning project: *Link*
- CHART Architecture Finalist & Honourable mention and project exhibited: *Link*
- Vita del Muro Winning project, team interview & publication: <u>Link</u>
- ArchDaily International publication The Plus (BIG) Vestre, Norway, Project Architect: *Link*

Skills

- Adobe Suite (Photoshop, InDesign, Illustrator, After Effects, Premiere Pro)
- Rhino + Grasshopper, Blender, Revit, SketchUp, AutoCAD
- Vray, Enscape, Lumion, Unreal Engine
- Climate Studio, LCA Tools
- MS Office

Languages

- English Fluent
- Swedish Intermediate
- Albanian Fluent
- Turkish Fluent